

CREDITS

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FIONA MOOLLA is a lecturer at the University of the Western Cape and a PhD candidate at the University of Cape Town. Her thesis, which is close to completion, explores the novels of Somali writer, Nuruddin Farah.

CHRIS ABANI'S prose includes *Song For Night* (Akashic, 2007), *The Virgin of Flames* (Penguin, 2007), *Becoming Abigail* (Akashic, 2006), *GraceLand* (FSG, 2004), and *Masters of the Board* (Delta, 1985). His poetry collections are *Hands Washing Water* (Copper Canyon, 2006), *Dog Woman* (Red Hen, 2004), *Daphne's Lot* (Red Hen, 2003), and *Kalakuta Republic* (Saqi, 2001). He is a Professor at the University of California, Riverside and the recipient of the PEN USA Freedom-to-Write Award, the Prince Claus Award, a Lannan Literary Fellowship, a California Book Award, a Hurston/Wright Legacy Award, a PEN Beyond the Margins Award, the PEN Hemingway Book Prize & a Guggenheim Award.

THE TRINITY SESSION: Directed by **Stephen Hobbs** and **Marcus Neustetter**, the Trinity Session is a contemporary art production team that investigates the relationships between art and business, collaborative practice and network development. Hobbs' personal artistic interest is in the urban environment and public art interventions and Neustetter's in the electronic arts and growing virtual communities. The Trinity Session is strongly defined by its exchanges with Johannesburg, in relation to Africa and similar first world - third world contexts. This position determines their attitude to local and global debates, networks and partnerships with a view to the survival and sustainability of the visual arts industries.

GABEBA BADEROON is South African poet, and the author of three poetry collections, *The Dream in the Next Body* (2005), *The Museum of Ordinary Life* (2005) and *A Hundred Silences* (2006). *A Hundred Silences* was a finalist for the 2007 Olive Schreiner Award and the 2007 University of Johannesburg Prize for Creative Writing. In 2005, Baderoon received the DaimlerChrysler Award for South African Poetry and held the Guest Writer Fellowship at the Nordic Africa Institute in Sweden. In 2008, she was a Fellow of the Civitella Ranieri Foundation in Italy and the inaugural Wits Humanities Writer in Residence at the University of Witwatersrand in South Africa. www.gabeba.com

J C LANQUETIN is a scenographer and artist, based in Paris. He has been working and touring extensively for theatre (Philip Boulay, Guy Regis Junior...) and for contemporary dance (Opiyo Okach, Faustin Linyekula, Augusto Cuvilas...) in Europe and overseas. Since 2006 he is developing a project about fashion, "la sape", in Kinshasa, which has been staged in 2008 in Bern (PROGR, 2006), Kinshasa (2006), in the streets of Jo'burg and at the Drill Hall (invited by The Joubert Park Project and the Frensh Institute in South Africa, 2008). He is also founding member (with Francois Duconseille) of the Urban Scenographies project. After Douala, Alexandria and Kinshasa this residency project took place in March 2009 in Jo'burg (co organised with The JPP). Lanquetin is head of department and teacher at the Strasbourg Decorative School of Art. www.eternalnetwork.org/jcl - www.eternalnetwork.org/scenographiesurbaines

NURUDDIN FARAH is a Somali novelist currently living in Cape Town. He is the author of a dozen novels, several plays and essays, and has won a number of prestigious literary prizes.

TSUBA KA 23, a Pan-African collective of new media, word and note artists. To contact the crew, email tsubaka23@gmail.com and watch the Space for Pan-African Research, Creation and Knowledge (SPARCK)

VANESSA ULIA DANTAS E SÁ; born in Maputo in 1981. She completed an undergraduate degree in Social Anthropology and Environmental and Geographical Science and a post-graduation in Social and Environment Impact Assessment at the University of Cape Town. Her MA, at the University of Witwatersrand in Human Geography, looks at issues of citizenship, participation and world heritage in Mozambique Island. Currently, she is working with the business of words and language, having opened a translation agency in Cape Town, and continues to write about the texture of human landscapes in urban localities.

AKIN ADESOKAN is Assistant Professor of Comparative Literature at Indiana University, Bloomington. He received his Ph.D. in 2005 from Cornell University with a dissertation entitled “Worlds the Flourish: Postnational Aesthetics in West African Videofilms, African Cinema, and Black Diasporic Writings.” He began his writing career as a journalist and critic. In 1996, he won the Association of Nigerian Authors’ Prize for Fiction for his first novel, *Roots in the Sky*, which was published in 2004. In 1998 he received the PEN West Freedom-to-Write Award, honouring “writers who have produced work in the face of extreme adversity and have defended freedom of expression and fought against censorship.” He also co-edits *Glendora Review: An African Quarterly on the Arts* and has published chapters in *African Drama and Performance* and *The People’s Poet: Emerging Perspectives on Niyi Osundare*. His areas of research include 20th century African and African American/African Diaspora literatures and cultures; global postcoloniality; African cinema, and contemporary global cinemas; nonfictional prose; and cultural theory.

Born and raised in Kisangani (Democratic Republic of Congo), **JAMES YUMA** holds a Ph.D. in French Language and Literature as well as a Master’s in Film Production from Boston University. He also holds a bachelor’s degree in Psychology from the Université de Kisangani. He is currently a consultant and travels extensively to Kenya and Congo. His publications include: *Bagraines*, a collection of short-stories published in Paris by L’Harmattan, in 1995; *Discussion sur la méthode des témoignages*, published in Brussels in the Cahiers du CEDAF, nos. 5-6, 1986; and *Aube nouvelle à Mobo*, a script for the graphic novel drawn by the Congolese artist Barly Baruti. He is presently working with Barly Baruti on another three-volume graphic novel set in Stanleyville (Kisangani) in 1964. His interest is in cultural studies with Congo as his area of research.

SALIFOU LINDOU & CHRISTIAN HANUSSEK: **Salifou Lindou** is an artist working in painting, sculpture, installation and video. Born in Foumban, Cameroon in 1965 he currently lives in Douala. Besides canvass, he uses sheets of iron, sometimes burned, as a medium to provide visions of the urban machine. Some of his installations feature cars or motorbikes with grind off surfaces. He is part of the artists collective “Cercle Kapsiki”, founded in 1998 in Douala, which has organised artistic interventions in public space like “hors les murs” (Douala 1998) and “scénographies urbaines” (Straßburg 2000, Douala 2002/2003 und Alexandria 2004). **Christian Hanussek** is an artist, writer and curator currently based in Berlin. Born in 1953 in Frankfurt am Main, Germany, he studied art and art-theory at “Staedelschule”, Frankfurt/M. and “ateliers ‘63”, Haarlem, The Netherlands. Since 1978 he exhibited his art, which often

combines painting and film or video and created some permanent installations. In recent years he has published several texts on art from Africa and in 2005/6 directed his project “meanwhile in Africa...” which included exhibitions, seminars and discussions.

The collective Lindou/Hanussek is working together since 1997; exhibitions:
 2007, “Alt. Délices du Wouri”, Foerderkoje (c/o Fuersr Pükler), Berlin
 2008, “émotions partagées », Ecopole, Dakar
 2009, “émotions partagées », doual’art, Douala
 2009, “Effervescence”, K-factory, Douala
 2009, “avant c’était avant”, kunstraum muenchen, Munich

DOMINIQUE MALAQUAIS is a historian of contemporary African cultures. She sits on the editorial board of *Politique Africaine* and is Associate Editor of *Chimurenga*.

ISMAIL FAROUK holds a Bachelor’s degree in Fine Art and a Master’s degree in Geography from the University of the Witwatersrand in Johannesburg. His work explores creative responses to racial, social, political and economic injustice. Using a variety of media and tactics, Farouk aims to empower and mobilize the urban poor in the struggle for social and spatial justice.

LESLEY LOKKO trained as an architect, taught and practiced in the US, UK and South Africa for a decade and then chucked it all in to become a best-selling novelist. Her debut novel, *Sundowners*, was published in 2004 and was a *Guardian* Top 40 novel; her recent novel, *Bitter Chocolate*, was on the WH Smith bestseller charts for 3 months; and her latest novel, *Rich Girl, Poor Girl*, partly set in Zimbabwe, is out in June 2009. She designed her own home in Accra, Ghana, which you can see on her website (www.lesleylokko.com). She splits her time between Accra, London and Johannesburg.

RUSTUM KOZAIN is a poet and freelance editor based in Cape Town. He won the 2007 Olive Schreiner Prize for his collection of poems *This Carting Life*. He blogs at www.groundwork.wordpress.com.

VALENTINE CASCARINO is a Cameroonian journalist apparently based in Johannesburg – no-one really knows. His work’s been published *Sunday Times* and *Mail & Guardian* and others. He also co-wrote the novel, *Finding Mr Madini* (1999).

ASHRAF JAMAL teaches Art History and Theory at Rhodes University. He is the author of *Predicaments of culture in South Africa* (Unisa/Brill), the co-author of *Art in South Africa: The Future Present* (David Phillip/New Africa Books), and the co-editor of *Indian Ocean Studies: Social, Cultural, Political Perspectives* (Routledge). He is also an award winning fiction writer.

TEJU COLE is a writer and photographer currently based in New York. He has worked as a cartoonist, dishwasher, lecturer, gardener and haematology researcher. His writing has appeared in various journals in Nigeria, South Africa and the US. He’s the author of *Every Day is for the Thief*, a novel.

ANNIE PAUL is a writer and critic based at the University of the West Indies, Mona, where she is head of the Publications Section at the Sir Arthur Lewis Institute of Social and Economic Studies. She is Associate Editor of *Small Axe* and was one of the founding editors of

the original *Caribbean Review of Books*. Paul has been published in international journals and magazines such as *Art Journal*, *South Atlantic Quarterly*, *Wasafiri*, *Callaloo*, and *Bomb*. She has also contributed to Documenta11; the AICA 2000 International Congress & Symposium at the Tate Gallery of Modern Art, Bankside, London; Meridien Masterpieces, BBC World Service; Dialogos Iberoamericanos (Valencia, Spain) and to forums sponsored by inIVA (Institute of International Visual Art, London). Paul blogs at <http://anniepaulactivevoice.blogspot.com>

JEREMY WEATE is a philosopher and consultant based in Abuja, Nigeria. He's the author of the best-selling children's book *A Young Person's Guide to Philosophy*, which has been translated into 9 languages. He is also the Managing Director of Lagos' first online guide: Lagos Live. With his partner Bibi Bakare-Yusuf he runs a publishing company called Cassava Republic Press. He is working on two long term writing projects, on memory and invisibility. He blogs at naijablog.blogspot.com

JYOTI MISTRY is a filmmaker and Associate Professor at the University of the Witwatersrand's Department of Film and Television in Johannesburg; She's on the editorial board of *Wespennest*, a literary and cultural journal, and served on the executive committee of the National Film and Video Foundation in South Africa from 2003-2006.

VYJAYANTHI RAO is Assistant Professor of Anthropology and International Affairs at the New School for Social Research. She currently has two book projects in development, to be titled, *Ruins and Recollections: the Heritage of Modernization in a South Asian Context* and *Infra-City: Catastrophic Urbanisms in Post-Industrial Mumbai*.